

Flesh & Bone : Illustrations of Anatomy

UNSW Library Special Collections
Exhibition item list

**Facsimile of a woodcut
by Johann Prüss,
Martyrologium, 1484**

**Facsimile of a woodcut by
Magnus Hundt (author),
Antropologium, 1501**

**Facsimile of a woodcut by
Jacopo Berengario da Carpi
(author), *Isagogae breves*,
1523**

**Facsimile of a woodcut
by Johannes de Ketham
(author), *Fasciculus
medicinae*, 1500**

**Facsimile of a woodcut by
Andreas Vesalius (author),
*De humani corporis fabrica
(title page)*, 1543**

*Medical History in Pictures.
Series 1. 15th and 16th
century woodcuts of the
human body*, 1976
edited by Susan Wheeler
Printed in New Haven by Yale
Medical Library
MBVF 610.9/84

**Facsimile of a woodcut by
Andreas Vesalius (author),
*De humani corporis fabrica
(plates 24 & 25)*, 1543**

*Medical History in Pictures.
Series 1. 15th
and 16th century woodcuts
of the human body*, 1976
edited by Susan Wheeler
Printed in New Haven by Yale
Medical Library
MBVF 610.9/84

**Reproduction of a drawing
by Leonardo da Vinci,
*Human venous system
or 'Tree of the veins'*, c.1494**

*Leonardo da Vinci on movement
of the heart and blood*, 1952
by Kenneth D. Keele
Printed Philadelphia by
Lippincott
K 611.1/1

**Copperplate engraving by
Thomas Jefferys, *Arteries
of the Human Body*, c.1763**

*A New and complete dictionary
of arts and sciences:
comprehending all the branches
of useful knowledge...*, 1763-64
by Society of Gentlemen
Printed in London for W.Owen
K 503/75

**Illustrations by Henry
Vandyke Carter, *Plan of the
Development of the Hand
and Right Os Innominatum.
External Surface*, 1858**

*Anatomy : descriptive and
surgical, 9th edition*, 1880
by Henry Gray
Printed in London by
Longmans, Green
MBV 611/1 AY

**Reproduction of woodcut
by Jacopo Berengario
da Carpi (author), *De
Anatomia*, 1523**

*A short introduction to anatomy
(Isagogae breves)*, 1523,
translated 1959
by Jacopo Berengario da Carpi
Printed in Chicago by The
University of Chicago Press
MBV 611/78

**Reproduction of a
woodcut by Andreas
Vesalius (author), *Corporis
posteriori*, 1543**

*History and bibliography of
anatomic illustration*, 1945,
reprinted 1962
by Ludwig Choulant
Printed in New York by Hafner
Publishing Co.
MBV 611.084/1

**Copperplate engraving by
Sutton Nicholls, *The Fore
View of a Skeleton*, 1713**

*The anatomy of the
humane body : with XXXI
copper-plates*, 1722
by William Cheselden
Printed in London by S. Collins
MBV 611/135

UNSW Library Special Collections and Exhibitions
Curator: Dr Megan Fizell
Exhibitions Coordinator: Emily Morandini
Visual Comms & Publications Coordinator: Jane Eliasson